

# DINA BLADE

## CONCERT PROGRAMS

**\*Performance length for all programs:** approximately one hour (can be extended to a full length evening performance of two sets with intermission and a costume change)

**\*Number of performers:** duo with voice and piano (or guitar) up to a quintet with voice, piano (or guitar), bass, drums and horn

1.) **“What Did You Hear In The War, Daddy”** - This is a lively presentation of American popular songs from World War Two. Costumed in a vintage military uniform reminiscent of a USO show, songstress Dina Blade weaves a musical program that is fascinating and fun, with audience interaction, memorabilia and anecdotal patter about radio, movies and dances in the wartime Swing Era. This timeless music is guaranteed to get your feet tapping and rekindle the magic of yesteryear!

\*Target Groups: theaters, libraries, Memorial / Veterans Day celebrations, reunions, seniors, choirs, English, Poetry, Literature, Psychology, Music and History classes (middle school through college)

2.) **“Too Marvelous For Words”** - This program of classic songs features popular lyricists from America’s Golden Age of Radio, and includes interesting anecdotes about well known songwriters like Cole Porter, Irving Berlin, Ira Gershwin, Lorenz Hart, Dorothy Fields, Johnny Mercer and a host of others. Discover endless ways to describe falling in and out of love in this celebration of an extraordinary and unique art form, presented in a Cabaret style reminiscent of vocal jazz from the 1930s and 40s, and performed in period costume.

\*Target Groups: theaters, libraries, senior groups, luncheon clubs, choirs, churches, English, Poetry, Literature, Psychology, Music and History classes (middle school through college)

3.) **“On the Sunny Side of the Street”** - This fascinating program of songs and stories features lyricist Dorothy Fields, a brilliant and successful woman who began her colorful career during the Tin Pan Alley days of the 1920’s and continued producing great lyrics throughout the evolution of the American Music Hall through the Golden Age of Radio right up until the 1970’s. The first woman to win an Academy Award, she was honored with her face on an American postage stamp. Presented in a Cabaret style reminiscent of vocal jazz from the 1930s and 40s, this wonderfully unique show is performed in period costume.

\*Target Groups: Women’s Events, theaters, libraries, senior groups, luncheon clubs, choirs, English, Poetry, Literature, Psychology, Music and History classes (middle school through college)

4.) **“A Swinging Holiday Concert”** - Take a trip down memory lane while listening to this irresistible collection of Popular songs and Holiday gems from the Great American Songbook of the 1930s and 40s. Presented in a Cabaret style and performed in period costume, songstress Dina Blade weaves a fun and heartwarming nostalgic program guaranteed to rekindle the Holiday Spirit!

\*Target Groups: community theaters, libraries, senior events, luncheon clubs, choirs, English, Poetry, Literature, Music and History classes (middle school through college)

5.) **“My Funny Valentine”** - Explore the countless ways to say “I love you!” a la Gershwin, Porter, Berlin and others with this irresistible collection of classic romantic and torch songs from the Great American Songbook of the 1930’s and 40’s. Presented in a Cabaret style reminiscent of vocal jazz from the 1930s and 40s, songstress Dina Blade weaves a fun and heartwarming program of songs and stories guaranteed to rekindle the romantic spirit!

\*Target Groups: community theaters, libraries, senior events, luncheon clubs, choirs, English, Poetry, Literature, Psychology, Music and History classes (middle school through college)