

VENUES

Contact me for more information and I can provide a customized program for your particular event. The format for my musical presentations can range from educational to pure entertainment but always involves a little of both. Current venues include but are not limited to: theatres, cabarets, nightclubs, schools, libraries, reunions, conventions, anniversaries, theme parties, music festivals, and corporate events. You can listen to some of my recordings at www.dinablade.com.

Dina

DINA BLADE PRODUCTIONS

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I HEARD

STARDUST BLUESINTHENIGHT I'LLBESEEINGYOU MOONLIGHT SERENADE AC-CENT-TCHU-ACTETHEPOSITIVE JOHNNYMER CER AIN'TMISBEHAVIN' FATSWALLER ALLOFME COLEPORTER ALLTHEHINGSYOUARE JEROMEKERN ALLTHEWAY AMIBLUE SAMMYCAHN APRILINPARIS DUKEELLINGTON ALWAYS IRVINGBERLIN ASTIMEGOESBY BABYITSCOLDOUTSIDE HOAGYARMICHAEL BEIMIRBISTDUSCHON BEGINTHEBEGUINE OSCARHAMMERSTEIN BEWITCHED LORENZHART BIRTHOFTHEBLUES RICHARDROGERS BLUEMOON DOROTHYFIELDS BLUE SKIES IRAGEORGERSHWIN CHEEKTOCHEEK MELTORME DEEDIDO FRANKSINATRA DINAH DON'TFENCEMEIN DREAMALITTLE DREAM GUSKAHN GEORGIAONMYMIND GETHAPPY HAROLDARLEN IONLYHAVEEYESFORYOU ALDUBIN SENTIMENTAL JOURNEY ITHADTOBEYOU JEEPERSCREEPERS OHLADYBEGOOD MACKTHEKNIFE KURTWEIL MAKIN'WHOOPEE PENNIESFROMHEAVEN JOHNBURKE ROUTE66 BUDGREEN SMOKEGETSIN YOU'REYES OTTOHARBACH BUTNOTFORME SOINLOVE SOMEBODYLOVESME SUMMERTIME SWEETGEORGIAEBROWN TEAFORTWO VINCENTYOU MANS THANKSFORTHEMEMORY REDROBIN THATOLDBLACKMAGIC THOUSWELL TIMEAFTERTIME TOMARVELOUSFORWORDS TWILIGHTTIME UNFORGETTABLE WALKIN'MYBABYBACKHOME ROYTURK THEWAYYOULOOK

Dina Blade Productions
6220 28th Avenue NE
Seattle, WA 98115-7118

Popular Songs from World War II



*“What did you hear
in the war, Daddy?”*

See back panel for Answer

American Popular Songs from the 1930s and 40s

Dina Blade



DINA BLADE is a refreshingly natural singer with a great sense of time and swing who specializes in singing American popular songs from the 1930s and 40s, preserving the work of master composers and lyricists from that era. Dina has written and toured several different shows and has been called “a one woman celebration of American song.”

“What did you hear in the war, Daddy?”

is a lively presentation of American popular songs from World War II. Songstress Dina Blade weaves a nostalgic musical program complete with anecdotes about radio, railroads, movies and dances in the wonderful era of Swinging Dance Bands. This special music is guaranteed to rekindle the magic of yesteryear!

“Please keep on with the fine program that you do so well. A mixture of laughter and tears does more than clear the sinuses.”

—Howard Miller
Senior Citizen / Carnation, Washington

“The songs and stories were done with such grace and skill that they brought a distant era much closer to the students.”

—Dr. Jill Johnson,
Ethnomusicology Department
University of Washington

“Thank you for the great show! I had many inquiries asking me, ‘When are you coming back?’ Dina, I loved that dress and your wonderful voice. Your show was an absolute SMASH!”

—Loretta Herman, Librarian
Snoqualmie Library

“...the feedback was very positive. Your performance highlighted the enormous amount of time and effort you devote to your craft.”

—Fran Wendtland, Managing Librarian
Algona Pacific Library

“Dina’s voice is warm and inviting, fresh and original, with just a touch of coyness in her delivery.”

—Jim Wilke, “Jazz Beat,” KPLU

“...light, sassy and fun.”

—Jason West, Jazz Steps

“The Great American Songbook – Gershwin, Porter, Berlin... – gets a fine treatment from a swinging and stylish vocalist who has been celebrating the 1930s and 40s since the 1980s.”

—Earshot Jazz Magazine